



CROWD PLEASER

ADDING TRADITIONAL DETAILS AT HIT WITH OWNERS AND THEIR MANY GUESTS

SOPHY CHAFFEE
SPECIAL TO THE U-T

When architect John Beery designed the extensive remodel of this beachfront home in Oceanside, he was designing for a crowd.

Just a few days after the nine-month remodel was completed, the crowd came for the Fourth of July weekend. And the homeowner, who wishes to remain anonymous, said the crowd approved.

"It works really nicely," she said, smiling broadly. "During the days, Friday and Saturday, we had 21 people here. One night we slept 15."

Beery and project manager Theresa DeMarco of Marrokal Design and Remodeling added

1,025 square feet of interior space and another 154 square feet of deck to the original 3,230-square-foot, two-story house. The team also added more traditional details to the contemporary French Normandy style home, which was built in 1980. Those details included panel wood siding, nogging (in which bricks are used to fill the spaces between wooden frames) and half-timbering on walls (which exposes wood framing).

Adding traditional elements inside and out, Beery said, "transformed the house into a home."

The biggest transformation was the addition of a bunk room above the old one-story, detached garage, which he connected to the main house with a stairway. (In the process, he also created



The Oceanside home renovation includes the addition of a bunkroom (top) with four bunk beds and a burlap curtain that makes a changing area. The dining room (above) has a table for 12 and features framed vintage bathing suits, including two that were found in barrels in the homeowner's parents' home. **EDUARDO CONTRERAS • U-T photos**



Architect John Beery expanded the master bath to accommodate a tub. The UltraGlas counters and glass tiles pick up the colors of the ocean. EDUARDO CONTRERAS • U-T

a sheltered barbecue area and entry courtyard.)

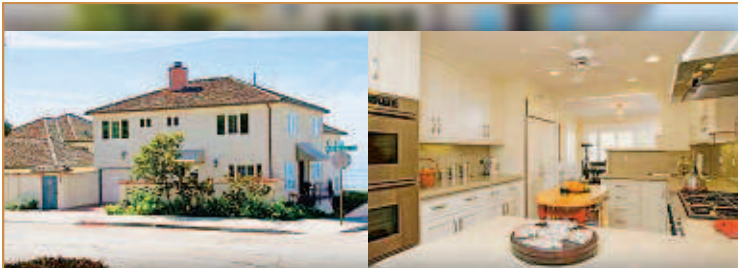
True to its name, the room has four bunks and four cleverly designed closets that can be used as dressing areas.

Three more can sleep in the room on the two chairs and an ottoman that fold out into beds, which are also great for watching the bunkhouse TV. After the

crowd left, the homeowners settled into those chairs to watch the FIFA World Cup, making the room they've dubbed "the multipurpose room" live up to its name.

"The bathroom is a compartmentalized bathroom so we can have three, four kids using it all

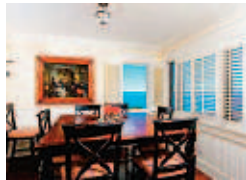
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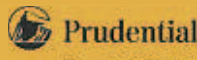


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Oceanside

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at the same time,” Beery said. The “compartments” include the shower, toilet, dressing area and two separate sink areas.

“This area is completely separated from the main house, so you can throw the kids up there, close the door and not hear them,” he said.

In the main house, Beery and the team of interior designers Greg Parker and Paul Heintz of Parker West Interiors in Pasadena and lighting designer Dianne Sheridan updated the two upstairs guest suites, including adding soundproofing between the walls.

“I slept in every room before the remodel when people were here so I could know if there were quirky things,” the homeowner said. “This bathroom is right at the headboard of the other room, and you could hear everything.”

Beery reconfigured the master suite to make room for a tub in the master bath. For all the bathrooms, the team used white Silestone (a quartz composite) on the showers and different combinations of their “palette” of tiles and stones, including Seagrass limestone, Thassos white marble, Oyster-colored glass tiles, UltraGlas counters, travertine and white subway tiles. Most bathroom cabinets are wire-wheeled cedar, a wood used throughout the home.

The added deck off the master bedroom is a great place to observe the ocean. The doors to the deck as well as other outside areas are, Beery said, “summer doors.” They can be locked but have screened windows that let the sea breeze in.

You can smell the salt air and hear the waves in every room, so the team was careful to select beach-friendly materials. The upstairs flooring is an engineered oak (Anderson Haversham Wicker oak) that can more easily expand and contract in the moist



Beery and the design team accentuated and added French Norman details during the remodel, evident in the new courtyard (top) and the open-beam living area (left). They preserved the kitchen's footprint to save the traditional blue and white Portuguese tiles (below). **EDUARDO CONTRERAS • U-T photos**



air, and the downstairs flooring is a sand-friendly porcelain tile that looks like wood (Cerdumus Barrique Vert in a herringbone pattern).

Downstairs, Beery added an office and reconfigured another guest suite to make a powder room, which features the same leathered Ubatuba granite used around the family room fireplace surround. The office opens to a patio and fire pit designed by landscape architect Gary Stone.

At first, the homeowners

planned on opening up the catering kitchen, which is just off the dining space. But they opted to preserve the footprint and the traditional blue and white Portuguese tile in a clover-and-flores pattern.

The addition of the master deck enabled Beery to push out the dining area and rework the bar area. Before, the space allowed for only a cramped, round table. Now, it houses a 10-foot-long antique English potting table from Urban Barn in Escondido that seats 12.

Framed, restored vintage bathing suits from the '20s, which were in the homeowner's parents' house, and one from the '40s adorn the walls.

The table was a hit with the crowd who gathered over the Fourth. “We spent a lot of time at the table,” the homeowner said. “We played board games, and we had big dinners. And it was exactly what we had hoped for.”

Sophy Chaffee is an Encinitas-based writer.